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# A SWINGIN' SAFARI

40

## LEAD PART (VIOLINS)

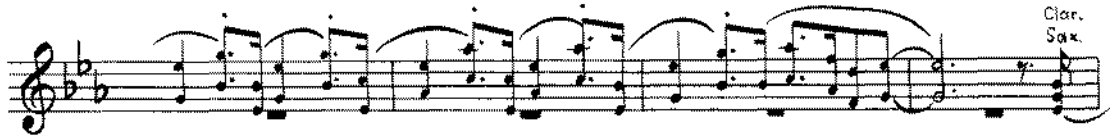
MUSIC: BERT KAEMPFERT

Moderato "Shuffle" Tempo (♩ = 152)

Clarinet  
Piano 2<sup>na</sup>



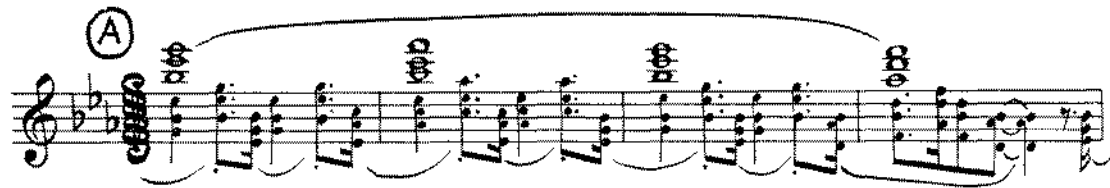
Ten. Sax.



Clar.  
Sax.



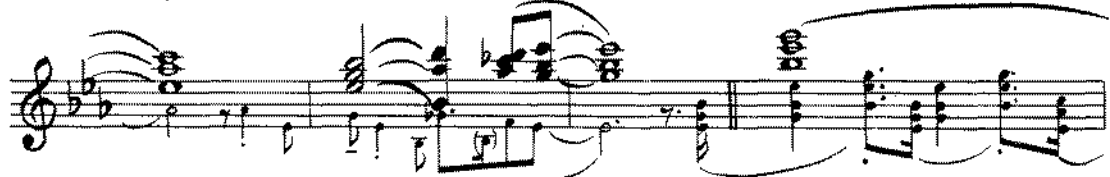
(A)



(B) P



Trp. Solo



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# LEAD PART (VIOLIN) (2)

This musical score is for the Violin Lead Part (2) and consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several measures, with some measures containing specific performance instructions and chord changes.

Key features and markings include:

- Measure 1:** Starts with a  $mf$  dynamic marking.
- Measure 2:** Includes a  $mf$  dynamic marking and a circled 'C' symbol.
- Measure 3:** Includes a circled 'D' symbol and the instruction "Trp. Solo ad lib." with a  $mf$  dynamic marking.
- Measure 4:** Features chord changes:  $Fm7$ ,  $F\#dim.$ ,  $E^b$ ,  $B^b9$ ,  $E^b$ , and  $A^b$ . It also includes a  $V$  marking and a  $mf$  dynamic marking.
- Measure 5:** Features chord changes:  $E^b$ ,  $Fm7$ ,  $E^b$ ,  $E^b dim.$ ,  $B^b7$ , and  $A^b7$ . It includes  $V$  markings and a  $mf$  dynamic marking.
- Measure 6:** Features chord changes:  $E^b$ ,  $A^b$ ,  $E^b$ , and  $B^b7$ . It includes a  $V$  marking and a  $mf$  dynamic marking.
- Measure 7:** Includes the instruction "D.S. al  $\phi$ ".
- Measure 8:** Includes a  $p$  dynamic marking.
- Measure 9:** Includes a  $p$  dynamic marking.
- Measure 10:** Includes a  $p$  dynamic marking.

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# A SWINGIN' SAFARI

## 1st Eb Alto Saxophone

MUSIC: BERT KAEMPFFERT

Moderato "Shuffle" Tempo (♩ = 152)

**B♭-Clar.** Solo

*mf*

**A**

*mf*

**B**

*Solo*

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# 1st Eb Alto<sup>2</sup> Saxophone

The musical score consists of ten staves of music. The first staff is a continuous melodic line. The second staff begins with a circled 'C' and the instruction 'Solo unis.' above the staff, with a dynamic marking of *mf* below. The third staff features a circled 'D' and the instruction 'Tpt. Solo ad lib.' above the staff, with a dynamic marking of *mf* below. The fourth staff includes a circled 'E' and a circled 'D', with a dynamic marking of *mf* below. The fifth staff contains a circled 'E' and a circled 'D', with a dynamic marking of *mf* below. The sixth staff includes a circled 'E' and a circled 'D', with a dynamic marking of *mf* below. The seventh staff features a circled 'E' and a circled 'D', with a dynamic marking of *mf* below. The eighth staff includes a circled 'E' and a circled 'D', with a dynamic marking of *mf* below. The ninth staff features a circled 'E' and a circled 'D', with a dynamic marking of *mf* below. The tenth staff includes a circled 'E' and a circled 'D', with a dynamic marking of *mf* below.

Annotations and markings include:  
- Circled letters: C, D, E  
- Dynamics: *mf*, *f*  
- Performance instructions: Solo unis., Tpt. Solo ad lib., Soli D. S. al  
- Chord symbols: F, Gm7, Abdim, Fdim, C9, Bb, C7, Bb7

# A SWINGIN' SAFARI

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## 3rd Trombone

MUSIC: BERT KAEMPFFERT

Moderato "Shuffle" Tempo (♩ = 152)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a measure rest of 8 measures, followed by a measure rest of 7 measures, and then a circled 'A' above a measure rest. The second staff continues the melody. The third staff begins with a circled 'B' above a measure rest of 8 measures, followed by a circled 'C' above a measure rest of 1 measure. The fourth staff continues the melody. The fifth staff begins with a circled 'D' above a measure rest of 8 measures, followed by a circled 'E' above a measure rest of 1 measure. The sixth staff continues the melody. The seventh staff begins with a circled 'F' above a measure rest of 8 measures, followed by a circled 'G' above a measure rest of 1 measure. The eighth staff continues the melody. Dynamics include *mf*, *p*, and *f*. The score includes various musical notations such as slurs, accents, and measure rests.

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# A SWINGIN' SAFARI

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## 2nd Trombone

MUSIC: BERT KAEMPFERT

Moderato "Shuffle" Tempo (♩ = 152)

8 7

*mf* (A)

(B)

*mf*

(C)

*mf*

(D)

*p*

D.S. al  $\text{♩}$  *mf*

8 7

*mf*

# A SWINGIN' SAFARI

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MUSIC: BERT KAEMPFERT

## 1st Trombone

Moderato "Shuffle"-Tempo (♩ = 152)

The musical score for the 1st Trombone part of "A Swingin' Safari" is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is Moderato "Shuffle" with a quarter note equal to 152 beats per minute. The score consists of eight staves of music. It begins with a dynamic marking of *mf* and includes several measures with rests marked with the number 8. The first staff contains a circled letter A above the staff. The second staff ends with a circled number 1. The third staff starts with a circled letter B and a dynamic marking of *p*, and ends with *mf*. The fourth staff continues the melodic line. The fifth staff features a circled letter C and a dynamic marking of *mf*. The sixth staff includes a circled letter D and a dynamic marking of *p*. The seventh staff has a circled letter D above it and a dynamic marking of *mf*, with the instruction "D.S. al fine" below. The eighth staff concludes with a dynamic marking of *mf* and rests marked with 8 and 1.

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# TRUMPET 4

# "A SWINGIN' SAFARI"

Handwritten musical score for Trumpet 4, featuring a key signature of one flat and a 4/4 time signature. The score includes various musical notations such as rests, eighth notes, quarter notes, and dynamic markings like 'f' and 'sf'. It also contains section markers labeled A, B, C, and D, and a double bar line with repeat dots.

A series of seven empty musical staves for the Trumpet 4 part.



# A SWINGIN' SAFARI

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MUSIC: BERT KAEMPFERT

## 3rd B♭ Trumpet

Moderato "Shuffle" Tempo (♩ = 152)

8 7 (A)

1 (B) 7

1 (C)

(D) 8

8 1 1

D.S. al  $\text{♩}$

# A SWINGIN' SAFARI

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2nd B $\flat$  Trumpet

MUSIC: BERT KAEMPFERT

Moderato 'Shuffle' Tempo (♩ = 152)

The musical score is written for a 2nd B $\flat$  Trumpet. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. The tempo is marked 'Moderato 'Shuffle' Tempo (♩ = 152)'. The first staff contains a whole rest, followed by a measure with a chord symbol '8' and a whole note, and another measure with a chord symbol '7' and a whole note. The music then continues with eighth notes. A circled 'A' is placed above the staff. The second staff continues the eighth-note pattern and ends with a first ending bracket labeled '1'. The third staff starts with a circled 'B' and a chord symbol '7', followed by eighth notes. The fourth staff continues the eighth-note pattern and ends with a first ending bracket labeled '1'. A circled 'C' is placed above the staff. The fifth staff begins with a whole rest, followed by a measure with a chord symbol '8' and a whole note, and another measure with a whole note. A circled 'D' is placed above the staff. The sixth staff continues the eighth-note pattern and ends with a first ending bracket labeled '1'. The seventh staff starts with a whole rest, followed by a measure with a chord symbol '8' and a whole note, and another measure with a whole note. The eighth staff continues the eighth-note pattern and ends with a first ending bracket labeled '1'. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as rests, notes, stems, beams, and first ending brackets.

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2  
1st B♭ Trumpet

©  
Clar. Sax's  
mf

Hand in Bell Solo ad lib.  
f F Gm7 A°dim F C9 F B♭

Fdim. F Gm7 F Fdim. C7

Brass  
D.S.al

mf

# A SWINGIN' SAFARI

## 1st B $\flat$ Trumpet

MUSIC: BERT KAEMPFERT

Moderate "Shuffle"-Tempo (♩=152)

Piano, Clar. (8va)

*mf*

Piano  
Clar, Sax's

Brass. **(A)**  
*mf*

**(B)** Solo

*mf*

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4  
Piano

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First system of piano music. The right hand (RH) features a melodic line with eighth notes and quarter notes, while the left hand (LH) provides a steady accompaniment. Chords are indicated below the staff: B<sup>b</sup>7, A<sup>b</sup>7, E<sup>b</sup>, A<sup>b</sup>6, E<sup>b</sup>, B<sup>b</sup>7, and E<sup>b</sup>. A dynamic marking of *f* is present. The system concludes with a double bar line and the instruction "D.S.al $\phi$ ".

Second system of piano music. The RH continues with a melodic line, and the LH has a more active accompaniment. Chords are indicated: B<sup>b</sup>7, E<sup>b</sup>, A<sup>b</sup>, and E<sup>b</sup>. A dynamic marking of *f* is present. The system concludes with a double bar line.

Third system of piano music. The RH continues with a melodic line, and the LH has a more active accompaniment. Chords are indicated: B<sup>b</sup>7, E<sup>b</sup>, and A<sup>b</sup>. A dynamic marking of *f* is present. The system concludes with a double bar line.

Fourth system of piano music. The RH continues with a melodic line, and the LH has a more active accompaniment. Chords are indicated: E<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>, B<sup>b</sup>7, and E<sup>b</sup>. A dynamic marking of *f* is present. The system concludes with a double bar line.

Fifth system of piano music. The RH continues with a melodic line, and the LH has a more active accompaniment. Chords are indicated: B<sup>b</sup>7, E<sup>b</sup>, and A<sup>b</sup>. A dynamic marking of *f* is present. The system concludes with a double bar line.

3  
Piano

E. A. WATKINS

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8va

Clar. Solo's  
(tacet)

Chords: A<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>

Detailed description: This system shows a Clarinet Solo part. The upper staff is marked '8va' and contains a melodic line with eighth-note patterns. The lower staff contains a bass line with chords: A<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>7, and E<sup>b</sup>. The soloist is marked '(tacet)' at the end of the system.

©

Brass.

Detailed description: This system is for the Brass section, marked with a copyright symbol '©'. It features a long, sustained melodic line in the upper staff and a corresponding harmonic accompaniment in the lower staff.

Drums

Detailed description: This system is for the Drums, featuring a rhythmic pattern of triplets in the upper staff and a bass line in the lower staff. A double bar line with a cross symbol is positioned above the staff.

© Trp. Solo ad lib.

mf

Chords: E<sup>b</sup>, Fm7, F<sup>#</sup>dim., E<sup>b</sup>, B<sup>b</sup>9, E<sup>b</sup>

Detailed description: This system is for a Trumpet Solo, marked '© Trp. Solo ad lib.' and 'mf'. The upper staff contains the melodic line, and the lower staff contains a bass line with chords: E<sup>b</sup>, Fm7, F<sup>#</sup>dim., E<sup>b</sup>, B<sup>b</sup>9, and E<sup>b</sup>.

Chords: A<sup>b</sup>, A<sup>b</sup>dim., E<sup>b</sup>, Fm7, E<sup>b</sup>, E<sup>b</sup>dim.

Detailed description: This system is for the Piano accompaniment, featuring a melodic line in the upper staff and a bass line in the lower staff. Chords indicated include A<sup>b</sup>, A<sup>b</sup>dim., E<sup>b</sup>, Fm7, E<sup>b</sup>, and E<sup>b</sup>dim.

2  
Piano

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8va

(A)

Chords: Eb, Ab, Eb, Bb7

8va

Chords: Ab, Eb, Bb7

(B) Trp. Solo

Chords: Eb, Ab, Eb, Bb7

Sax's

Soli 8va

Chords: Eb, Ab, Eb, Bb7

L.H.

8va

Chords: Ab, Eb, Bb7

# A SWINGIN' SAFARI

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Piano

MUSIC: BERT KAEMPFERT

Moderato "Shuffle" Tempo (♩ = 152)

Soli (with Clarinet)

8va

L.H. E♭  
Guit

The first system of piano accompaniment features a treble clef staff with a melody of eighth notes and a bass clef staff with a steady eighth-note accompaniment. The key signature has two flats (B♭ and E♭). The tempo is Moderato "Shuffle" (♩ = 152). The system is marked "Soli (with Clarinet)".

8va

A♭ E♭ B♭7 E♭

The second system continues the piano accompaniment with similar rhythmic patterns. The bass line includes chords A♭, E♭, B♭7, and E♭.

8va

(simile) A♭ E♭ B♭7 E♭

B♭

The third system includes the instruction "(simile)" in the bass line. The bass line includes chords A♭, E♭, B♭7, and E♭, and a B♭ note.

8va

A♭ E♭ B♭7 E♭

Brass.

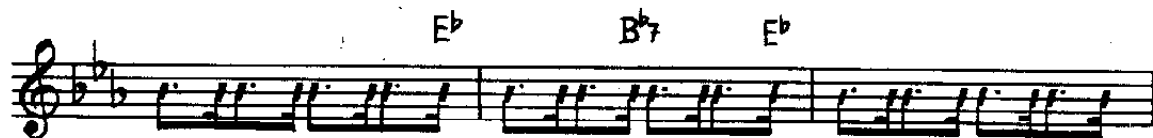
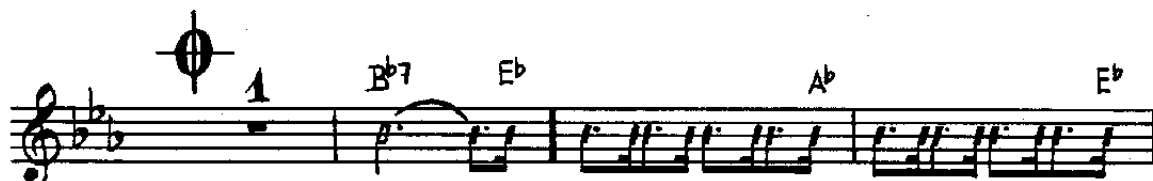
The fourth system concludes the piano accompaniment with chords A♭, E♭, B♭7, and E♭, and a "Brass." marking in the bass line.

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2  
Guitar



# A SWINGIN' SAFARI

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Guitar

MUSIC: BERT KAEMPFFERT

Moderato "Shuffle" Tempo (♩=152)

3

$E^b$   $A^b$   $E^b$

$B^b_7$   $E^b$  (simile)  $A^b$   $E^b$

$B^b_7$   $E^b$   $A^b$   $E^b$

(A)

$B^b_7$   $E^b$   $A^b$   $E^b$

$B^b_7$   $E^b$   $A^b$   $E^b$

(B)

$B^b_7$   $E^b$   $A^b$   $E^b$

$B^b_7$   $E^b$   $A^b$   $E^b$

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# A SWINGIN' SAFARI

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PHONE 211 8793

MUSIC: BERT KAEMPFBRT

## Drums

Moderato "Shuffle" Tempo ( $\text{♩} = 152$ )

The drum score is written on ten staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings. Key elements include:

- Staff 1:** Starts with "Brushes" and "Hi-Hat" markings. Includes a "Solo" section and a "S.D." (Solo Drum) marking.
- Staff 2:** Features a "P" (Piano) dynamic marking.
- Staff 3:** Includes a circled "A" marking and "add. Hi-Hat" instruction.
- Staff 4:** Contains a circled "B" marking and a "4" measure rest.
- Staff 5:** Contains a circled "C" marking and a "4" measure rest.
- Staff 6:** Contains a circled "D" marking, a "mf" (mezzo-forte) dynamic marking, and a "4" measure rest.
- Staff 7:** Includes a "D.S. al" (Da Capo) marking.
- Staff 8:** Ends with a "f" (forte) dynamic marking.

# A SWINGIN' SAFARI

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## Bass

MUSIC: BERT KAEMPFERT

Moderato "Shuffle" Tempo ( $\text{♩} = 152$ )



# A SWINGIN' SAFARI

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## 5th E $\flat$ Baritone Saxophone

MUSIC: BERT KAEMPFBERT

Moderato "Shuffle-Tempo" (♩=152)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains two measures of whole notes, marked with '8' and '7' above them, followed by a series of eighth notes. Dynamic markings include *mf* and *f*. Section marker (A) is placed above the staff. The second staff continues the eighth-note pattern. The third staff starts with a measure marked (B) and continues with eighth notes. The fourth and fifth staves continue the eighth-note pattern. The sixth staff begins with a measure marked (C) and includes a *mf* dynamic marking. The seventh staff starts with a measure marked (D) and a '2' above it, followed by eighth notes and a *mf* dynamic marking. The eighth staff contains a *f* dynamic marking, a *p* dynamic marking, and the instruction 'D.S. al-f' below the staff. The ninth and tenth staves continue the eighth-note pattern, with a *f* dynamic marking and a final measure marked with an accent (^).

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2  
4th B $\flat$  Tenor Saxophone

©

Solo unis.  
*mf*

①

2

*mf*

Soli  
D.S. al  $f$

*mf*

# A SWINGIN' SAFARI

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4th B $\flat$  Tenor Saxophone

MUSIC: BERT KAEMPFFERT

Moderato "Shuffle" Tempo ( $\text{♩} = 152$ )

The musical score is written on eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. A '7' chord symbol is placed above the first measure. The music is marked with a dynamic of *mf*. The score consists of continuous eighth-note patterns with various articulations and slurs. A circled 'A' is placed above the end of the third staff. A circled 'B' is placed above the start of the fifth staff, with 'Trp.' written above it. The word 'Soli' is written above the sixth staff. The piece concludes on the eighth staff.

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# 3rd Eb Alto<sup>2</sup> Saxophone

*Soli unis.* ©

*mf*

⊕

Ⓧ

2

*mf*

*Soli*

D. S. al. ⊕

*mf*

*f*

A



# A SWINGIN' SAFARI

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## 3rd Eb Alto Saxophone

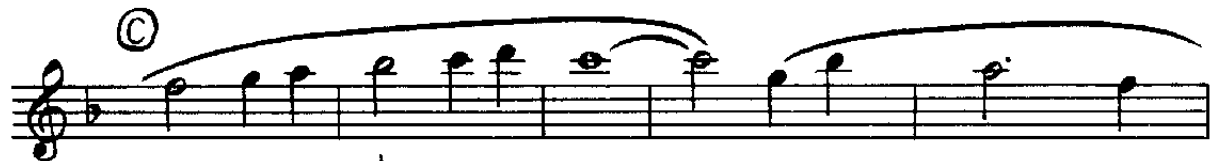
MUSIC: BERT KAEMPFBERT

Moderato "Shuffle"-Tempo (♩ = 152)

The musical score consists of eight staves of music. The first staff begins with a treble clef, a 7/4 time signature, and a key signature of one flat. A circled '7' is placed above the first measure. The music is marked *mf*. The second staff continues the melodic line. The third staff features a circled 'A' above a measure, indicating a first ending. The fourth staff continues the melody. The fifth staff has a circled 'B' above a measure, indicating a second ending, and includes a 'Trp.' annotation. The sixth staff continues the melody. The seventh staff is marked 'Soli' and features a more active melodic line. The eighth staff concludes the piece with a final melodic phrase.

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2  
2nd B $\flat$  Tenor Saxophone



# A SWINGIN' SAFARI

## 2nd B $\flat$ Tenor Saxophone

MUSIC: BERT KAEMPFERT

Moderato "Shuffle" Tempo (♩ = 152)



# Trombone 4 "A Swingin' Safari"

Handwritten musical score for Trombone 4 of "A Swingin' Safari". The score is written on ten staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of eighth and quarter notes, with rests and dynamic markings. Section markers are circled and labeled: (A) at the end of the first staff, (B) at the start of the third staff, (C) at the start of the fifth staff, and (D) at the start of the seventh staff. The score concludes with a double bar line and repeat dots on the seventh staff. The bottom four staves are empty.